



DC  
COMICS

36

RATED T TEEN  
DCCOMICS.COM



DeMATTEIS  
CORSON  
OLLIFFE  
PALMER  
VAZQUEZ  
HI-FI

# SCOOBY APOCALYPSE

FINAL  
ISSUE!

OLIFFE  
PALMER

PLUS!  
AN  
ALL-NEW  
**ATOMANT**  
ADVENTURE!





TM & © DC Comics

WHAT HAPPENS TO  
THE WORLD'S GREATEST  
SUPER HEROES  
WHEN THE  
WORLD  
ENDS?

A terrifying 6-issue  
limited series

# DECEASED

Written by TOM TAYLOR  
Art by TREVOR HAIRSINE  
and STEFANO GAUDIANO

2012

WHAT

MAY

COMPLEX BETA,  
SACRAMENTO, CALIFORNIA.

"...SO MOST OF  
THEM ARE DEAD?"

"YEAH. FROM WHAT I HEARD,  
THE NANITE ATTACK JUST TORE  
THAT ALBANY MALL T'PIECES."

TAKAMOTO  
WEB  
DESIGN

JUST DUMB  
LUCK THAT DINKLEY  
AND HIS SISTER GOT  
THEIR GROUP OUT  
IN ONE PIECE.

AND NOW WHAT?  
WE JUST STAND AROUND  
AND WAIT FOR THE NANITES  
TO COME FOR US!

THE SISTER...WHAT'S HER  
NAME? VELMA? SHE'S  
SUPPOSED T'BE SOME  
SUPER-GENIUS--

--AND SHE'S  
WORKING AWAY  
ON...WELL, I'M  
NOT SURE WHAT  
IT IS, BUT I  
HOPE T'GOD  
THAT IT--

HOLY--!

IT'S  
DINKLEY'S  
BROTHER!  
OR WHAT'S  
LEFT OF HIM!

D-D-D-D-

DAIS...EEE...

BETTER  
CALL THIS IN  
BEFORE--

I'M  
ON IT!

EASY.  
EASY.

WE'LL  
HAVE A  
MEDICAL  
TEAM HERE  
ASAP  
AND--

D-D-D-D-

"WH-WHAT  
DO YOU  
WANT?"

# SCOOBY APOCALYPSE

THE  
NANITE KING  
HAS COME,  
MOTHER--

--TO  
OFFER YOU  
A GREAT  
GIFT.

I AM  
NOT YOUR  
MOTHER!

THE END IS  
HERE!

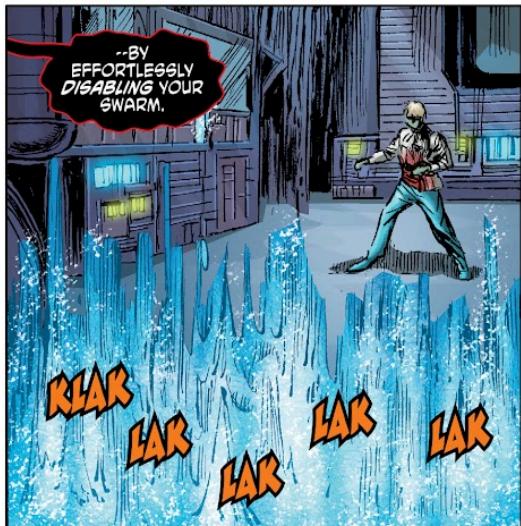
IT'S THE  
SCOOBY GANG'S  
GRAND FINALE,  
COURTESY OF...

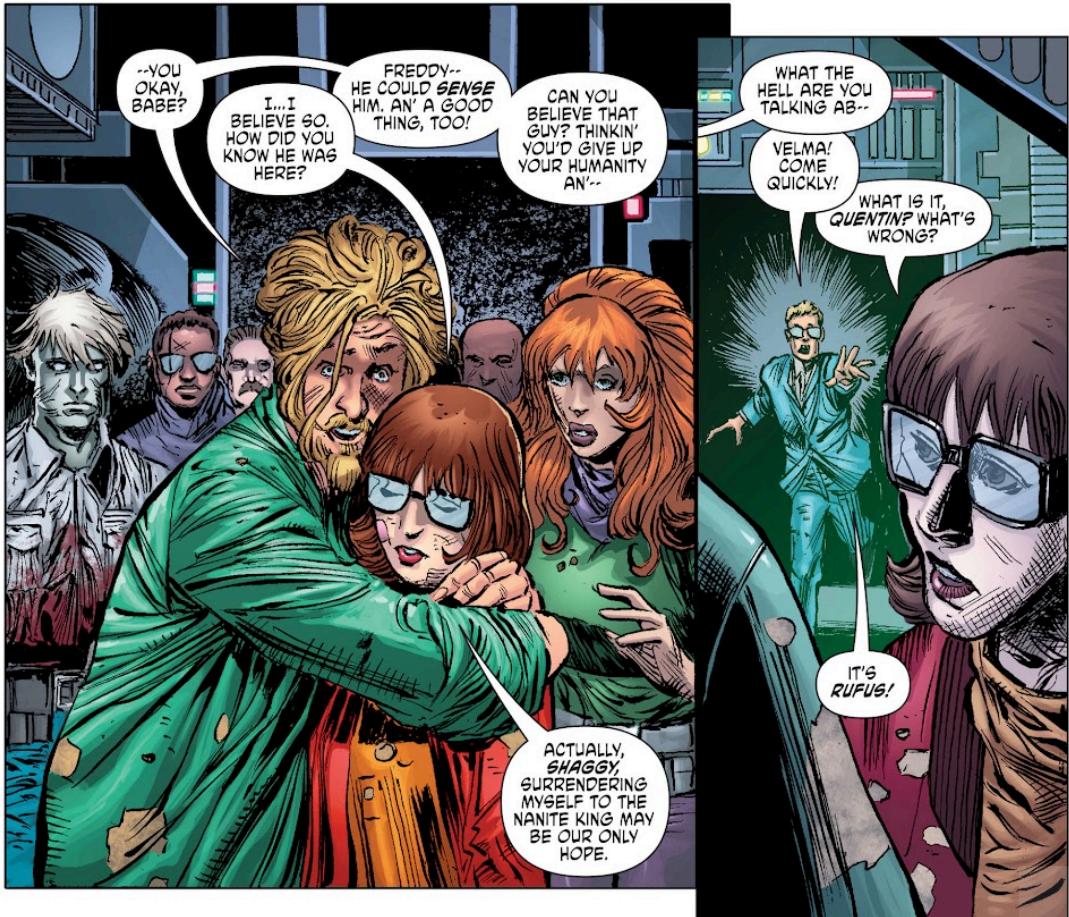
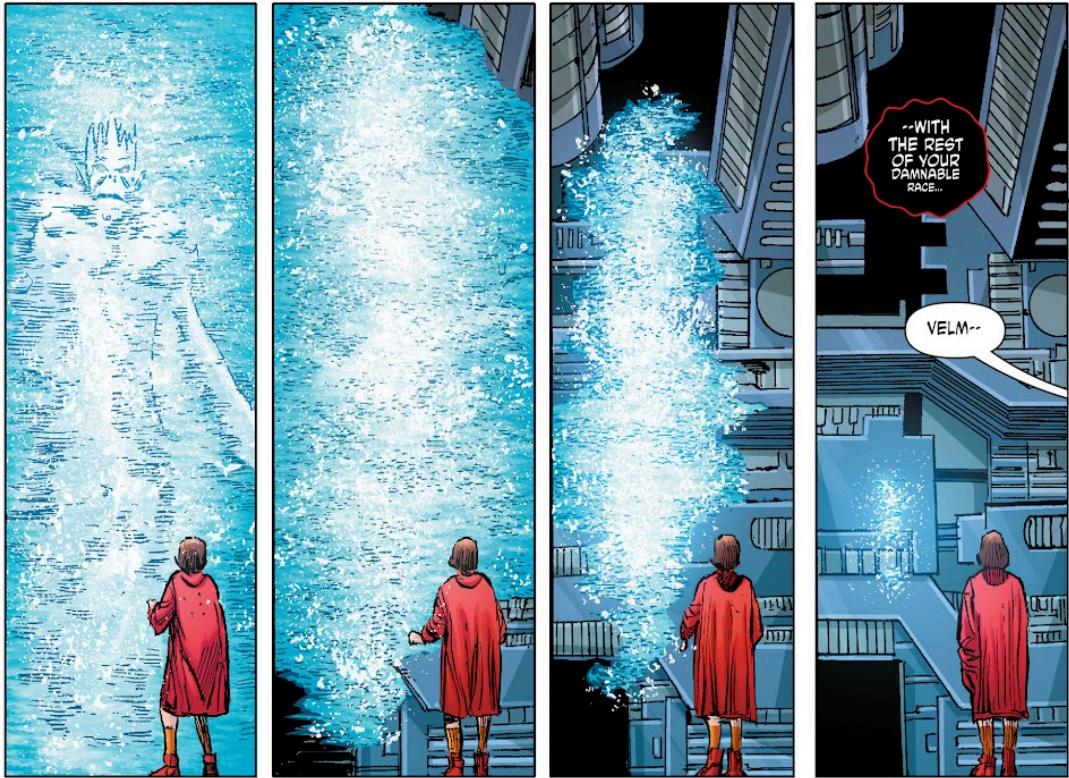
J.M. DeMATTEIS: WRITER  
PAT OLLIFFE: PENCILS  
TOM PALMER: INKS

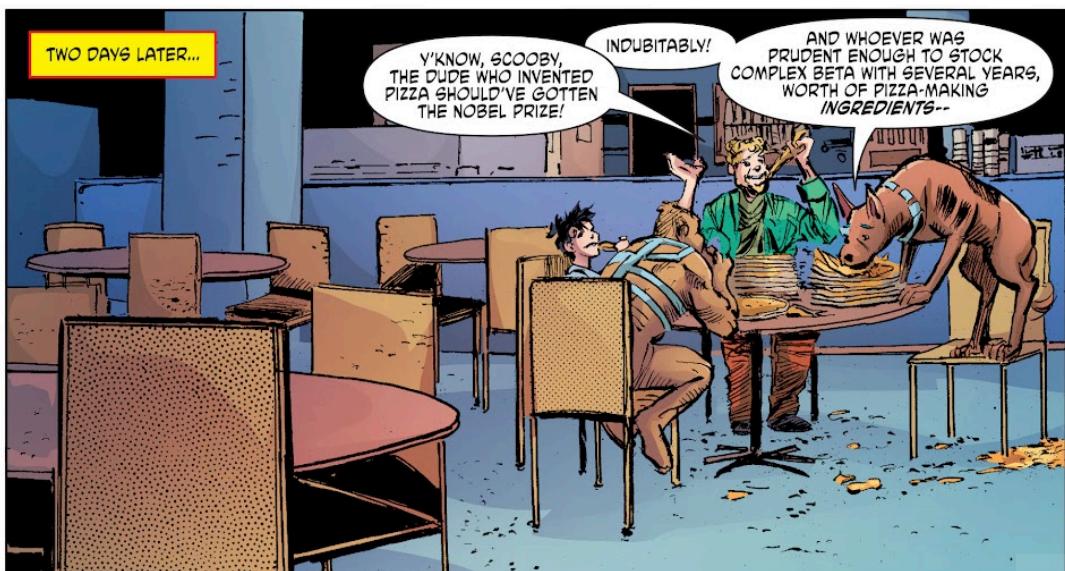
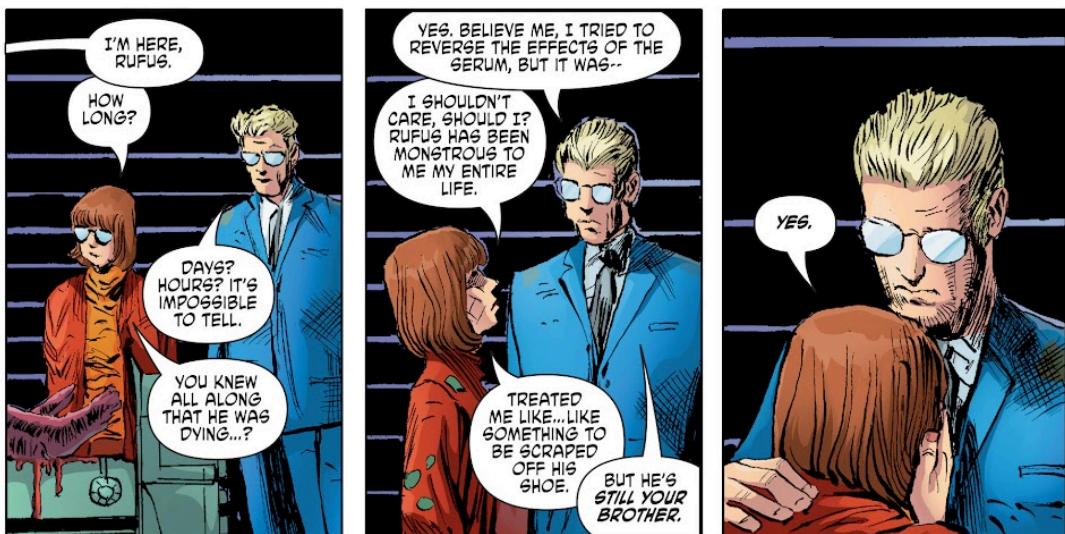
HI-FI: COLORS TRAVIS LANHAM: LETTERS LIZ ERICKSON: ASST. EDITOR  
HARVEY RICHARDS: EDITOR SUPREME JIM CHADWICK: IMMENSELY RELIEVED  
COVER BY OLLIFFE & PALMER WITH HI-FI VARIANT COVER BY MIRKA ANDOLFO

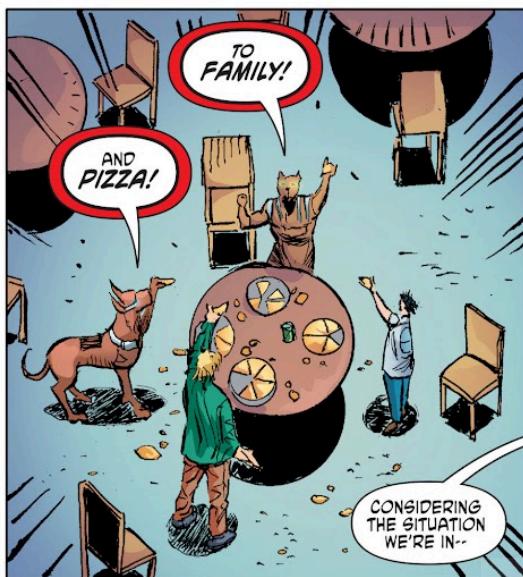


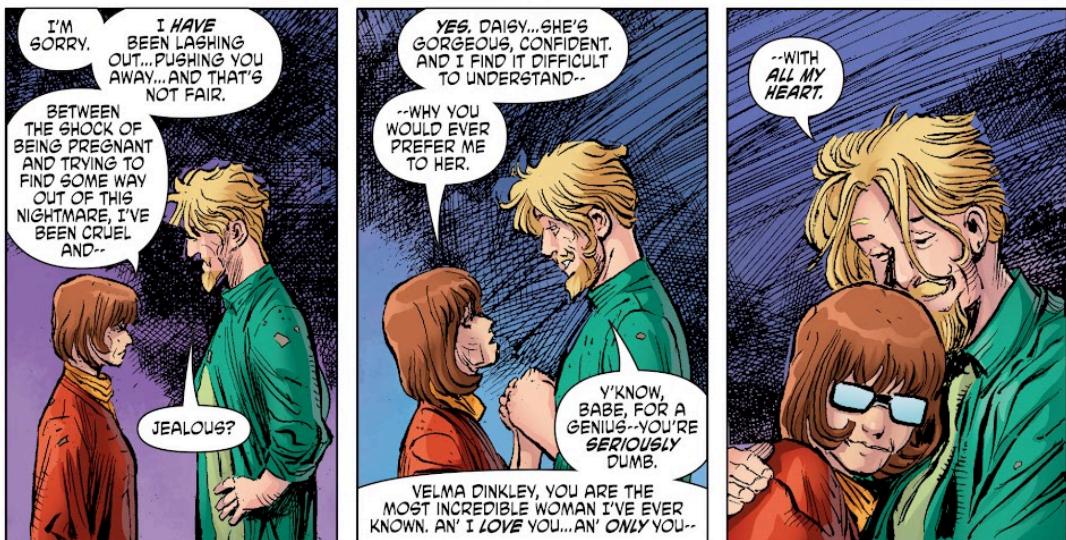
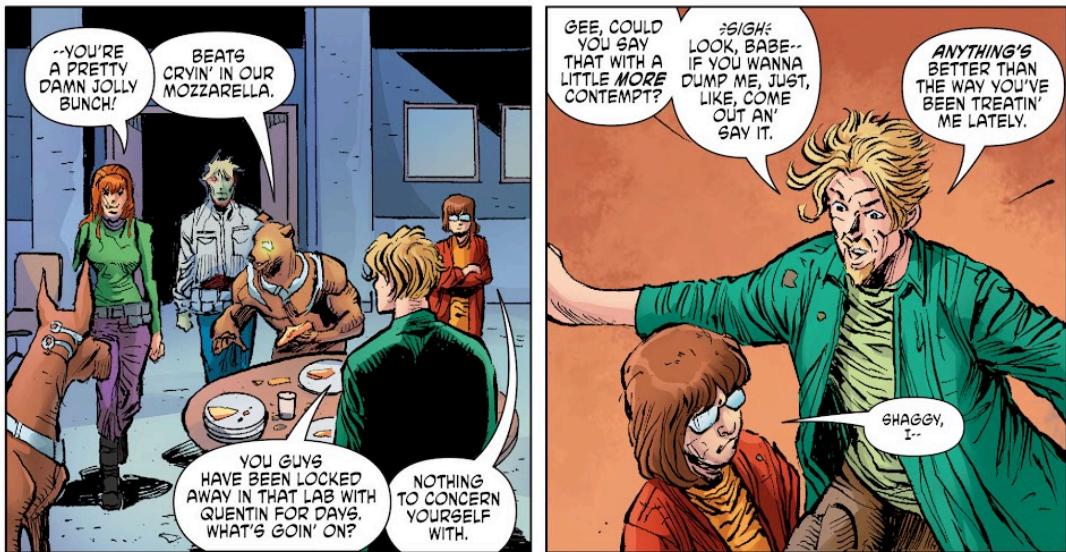


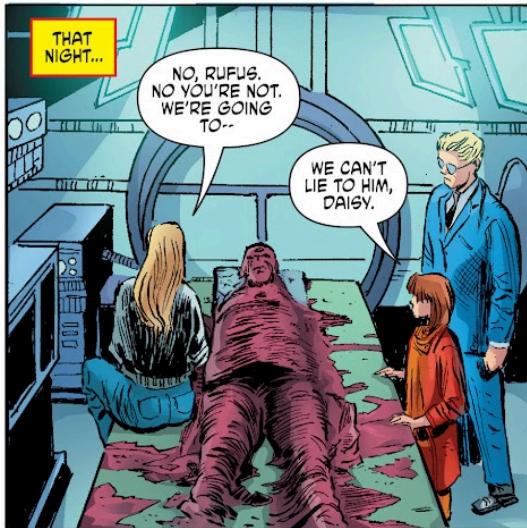
















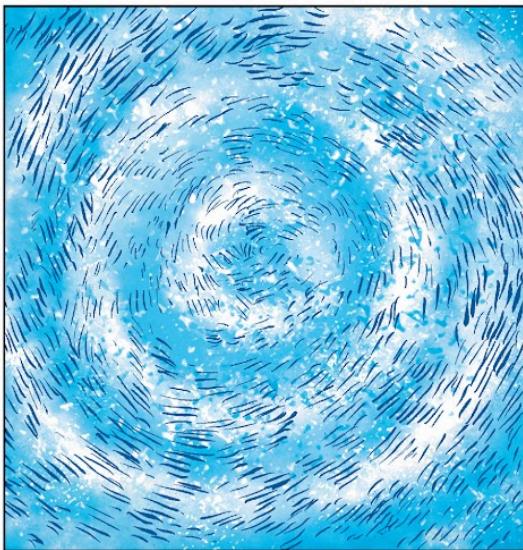




--SO THAT  
WE COULD  
PASS IT ON TO  
YOU!

THIS IS NOT  
POSSIBLE!

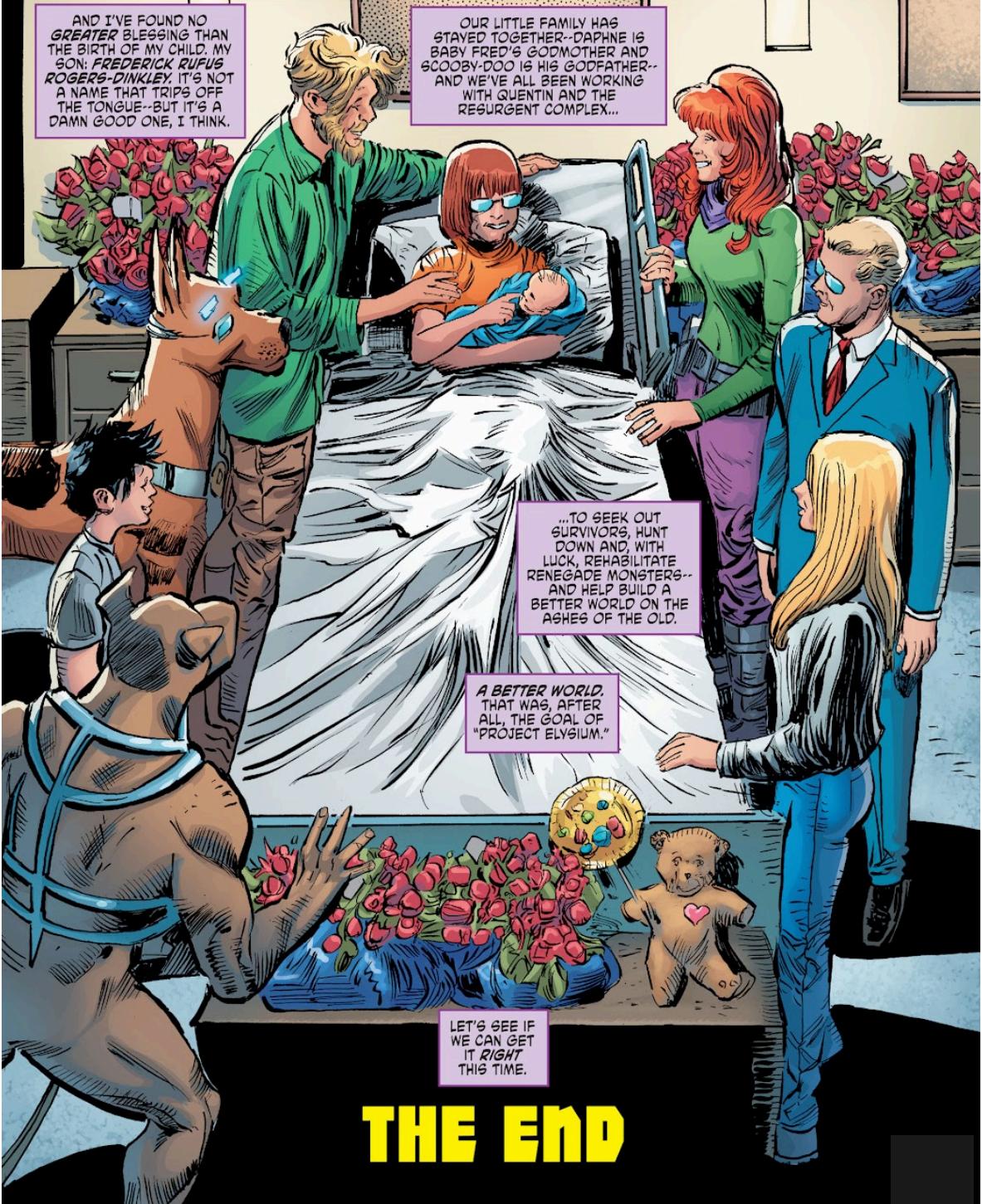
THIS  
IS NOT...







...IS A  
BLESSING.



AND I'VE FOUND NO  
GREATER BLESSING THAN  
THE BIRTH OF MY CHILD.  
MY SON: FREDERICK RUFUS  
ROGERS-DINKLEY. IT'S NOT  
A NAME THAT TRIPS OFF  
THE TONGUE--BUT IT'S A  
DAMN GOOD ONE, I THINK.

OUR LITTLE FAMILY HAS  
STAYED TOGETHER--DAPHNE IS  
BABY FRED'S GODMOTHER AND  
SCOOBY-DOO IS HIS GODFATHER--  
AND WE'VE ALL BEEN WORKING  
WITH QUENTIN AND THE  
RESURGENT COMPLEX...

...TO SEEK OUT  
SURVIVORS, HUNT  
DOWN AND, WITH  
LUCK, REHABILITATE  
RENEGADE MONSTERS--  
AND HELP BUILD A  
BETTER WORLD ON THE  
ASHES OF THE OLD.

A BETTER WORLD.  
THAT WAS, AFTER  
ALL, THE GOAL OF  
"PROJECT ELYSIUM."

LET'S SEE IF  
WE CAN GET  
IT RIGHT  
THIS TIME.

# THE END

# ATOM ANT in AWARDS SEASON

JUSTICE LEAGUE WATCHTOWER.

OKAY, SO WITH SEVEN "YAYS" AND ONE "NAY,"...

...FISH AND CHIP FRIDAYS ARE REINSTATED IN THE WATCHTOWER CAFETERIA...

SORRY, ARTHUR.

LAST ITEM ON THE AGENDA: NEW MEMBERSHIP FOR THE JUSTICE LEAGUE.



AFTER THE TRIALS, OUR CANDIDATES ARE TIED AT THREE WINS EACH.

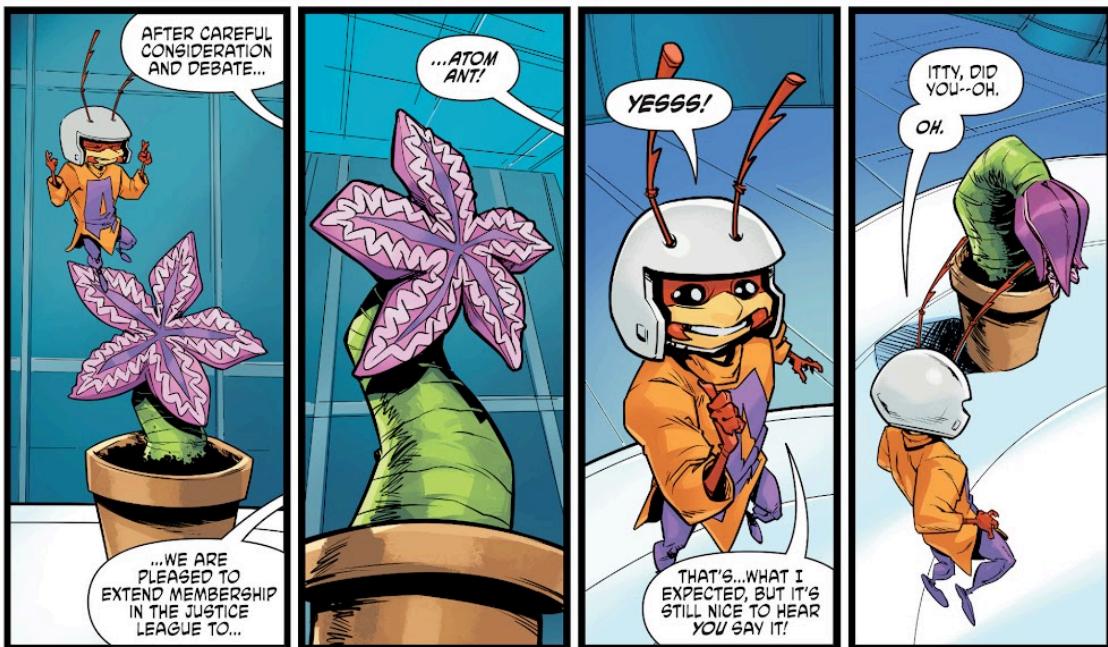
Atom Ant III  
Itty III

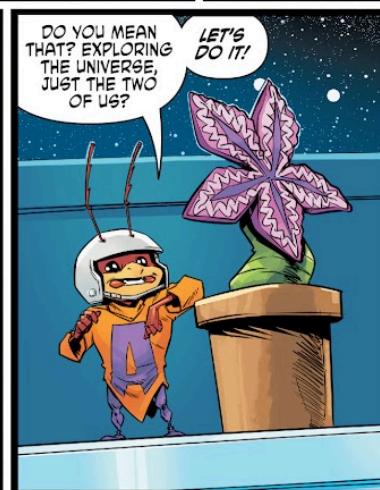
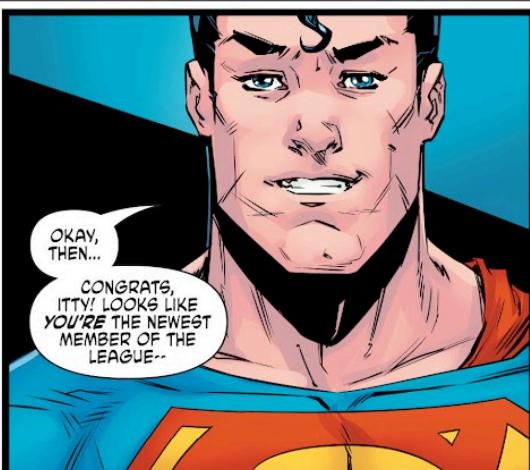
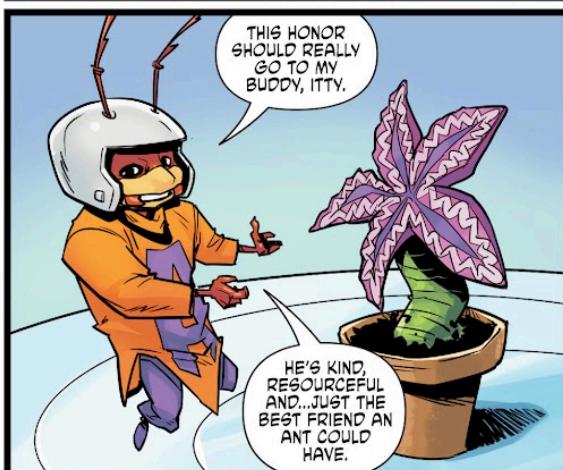
I'LL NOW OPEN THE FLOOR TO SPIRITED DISCUSSION...

I'M TRYING, I'M TRYING!

I CAN'T HEAR ANYTHING THROUGH THIS DOOR.







**SLAM**

HEH.

DID AN  
ANT AND A PLANT  
JUST TURN DOWN  
THE JUSTICE  
LEAGUE??!

DON'T WORRY,  
HAL. I...<sup>CHUCKLE</sup>  
KNOW A HUNK OF KELP  
YOU CAN SPONSOR  
FOR MEMBERSHIP  
NEXT.

**THANKS  
FOR READING,  
EVERYONE!**

C'MON,  
ITTY, LET'S  
FIND SOME  
ACTION!

WHAT...?  
YEAH, I COULD  
EAT.



WORLDS COLLIDE...  
ONE LAST TIME!

IDW  
PUBLISHING

DC, LOGO, BATMAN and all related characters and elements © & ™ DC Comics. TEENAGE MUTANT NINJA TURTLES © 2019 Viacom International Inc. All rights reserved.



# BATMAN TEENAGE MUTANT NINJA TURTLES III

A NEW 6-ISSUE LIMITED SERIES

WRITTEN BY JAMES TYNION IV  
ART BY FREDDIE E. WILLIAMS II



MAY

BATMAN/TEENAGE MUTANT  
NINJA TURTLES

BATMAN/TEENAGE MUTANT  
NINJA TURTLES II

An interview between *UNDER THE MOON: A CATWOMAN TALE* team

# LAUREN MYRACLE AND ISAAC GOODHART

DC NATION

**Lauren Myracle:** Hello, friend! You ready to get this party going?

**Isaac Goodhart:** Let's do it!

**Lauren:** How do you, as an artist, see this particular job of illustrating a graphic novel? Because not only are you getting "direction" from me, but Catwoman already existed before we came along! How do you put all that aside and find a way to dive in on your own?

**Isaac:** Honestly, when our editors first talked to me about the book, I instinctually thought of a handful of artists that would do a good (better?) job. I thought of maybe tailoring my style to look more like those other artists, even. But when I asked for examples of what the other artists in our line were doing, editor Bobbie Chase told me they wanted me for a reason and to trust my instincts. That was probably the most helpful thing she said early on.

**Lauren:** Did knowing that we were creating a story for a younger set of readers influence your art? Did you have to tone down the sexy?

**Isaac:** Hm, style-wise I don't think I had to alter anything. I just wanted to draw high school

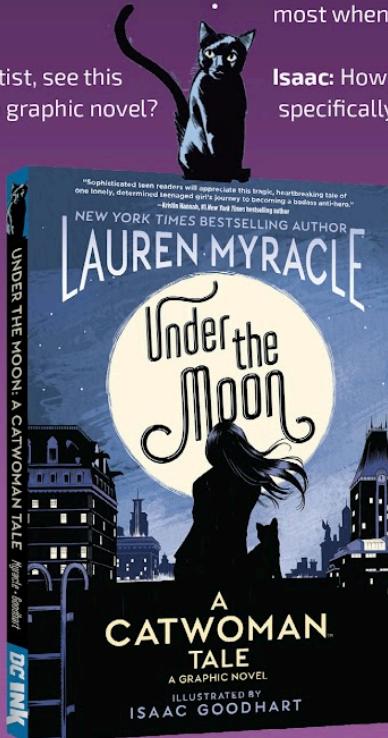
as close to how I remembered it as I could. I was aware that we were drawing for a younger audience, so I thought of the books I loved the most when I was in high school and why.

**Isaac:** How did you learn how to write specifically for comics?

**Lauren:** I was plagued by doubts at the onset, because who was I to deign to write a graphic novel script? And for Catwoman?! Though I will always call our Selina Catgirl. (She's not yet a woman!) I got to sit in on two online tutorials, one led by Mariko Tamaki and the other led by Gene Yang(!!). The panel-by-panel demands made me a better writer, for sure, because I had to come up with ACTION for every fricking panel. Where are all the lovely scenes of high schoolers just sitting around TALKING? I guess there's a reason literary fiction doesn't translate well to graphic novels!

**Lauren:** Who's your fave character in UTM? And which character are you the most like?

**Isaac:** My favorite character is Selina. I'm the most like her by a mile. Like Selina, I've had some difficult relationships in my family. I dealt with stresses and tough times like she does. I always made sure to present a good front. And like her, I've always had a very strong sense of identity.



**DC COMICS** BOB HARRAS Senior VP – Editor-in-Chief, DC Comics PAT McCALLUM Executive Editor, DC Comics DAN DIDIO Publisher JIM LEE Publisher & Chief Creative Officer AMIT DESAI Executive VP – Business & Marketing Strategy, Direct to Consumer & Global Franchise Management BOBBIE CHASE VP & Executive Editor, Young Reader & Talent Development MARK CHIARELLO Senior VP – Art, Design & Collected Editions JOHN CUNNINGHAM Senior VP – Sales & Trade Marketing BRIAR DARDEN VP – Business Affairs ANNE DePIES Senior VP – Business Strategy, Finance & Administration DON FALLETI VP – Manufacturing Operations LAWRENCE GANEM VP – Editorial Administration & Talent Relations ALISON GILL Senior VP – Manufacturing & Operations JASON GREENBERG VP – Business Strategy & Finance HANK KANALZ Senior VP – Editorial Strategy & Administration JAY KOGAN Senior VP – Legal Affairs NICK J. NAPOLITANO VP – Manufacturing Administration USSETTE OSTERLOH VP – Digital Marketing & Events EDDIE SCANNELL VP – Consumer Marketing COURTNEY SIMMONS Senior VP – Publicity & Communications JIM (SK) SOKOLOWSKI VP – Comic Book Specialty Sales & Trade Marketing NANCY SPEARS VP – Mass, Book, Digital Sales & Trade Marketing MICHELE R. WELLS VP – Content Strategy

**SCOOBY APOCALYPSE** 36, June, 2019. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125021072. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact [dccomicsadvertising@dccomics.com](mailto:dccomicsadvertising@dccomics.com). For details on DC Comics Ratings, visit [dccomics.com/gc/ratings](http://dccomics.com/gc/ratings).



Copyright © 2019 Hanna-Barbera.  
SCOOBY-DOO and all related characters and elements © & ™ Hanna-Barbera.  
WB SHIELD, ™ & © WBEI (s19)

SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"

